

抱きしめたくない

抱きしめたくない

直野
俊羅



SHUEISHA COMICS

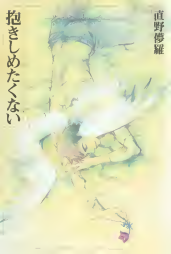
TRAD. SHUEI

I DON'T WANNA
HOLD ON YOU



直野傳羅

抱きしめたくない



SECRET

Electricity

Repts 2001 July

2

I Don't Want to Hold You

Repts Unknown/Spring 2002

40

Reason for Desire

Repts 2002 January

93

Secret Knife

Repts 2001 March

123

Rose and Knife

Repts 2001 March

163

extra part

Watch out for the Right Side

197

Born a Stranger

204

After Wood

208

I C N T W A N N A

H O L D O N Y O U

デンキ

ELECTRICITY

Naoto Hara
story, illustration





EVEN THE
TALLEST
KINDO.



1. **THEORY**
 2. **EXERCISES**
 3. **PROBLEMS**
 4. **QUESTIONS**
 5. **ANSWERS**
 6. **INDEX**
 7. **APPENDICES**
 8. **REFERENCES**
 9. **NOTES**
 10. **GLOSSARY**
 11. **SYMBOLS**
 12. **ABBREVIATIONS**
 13. **CONVERSION TABLES**
 14. **UNITS**
 15. **FORMULAS**
 16. **DEFINITIONS**
 17. **EXPLANATIONS**
 18. **COMMENTS**
 19. **REMARKS**
 20. **CONCLUSIONS**
 21. **SUMMARY**
 22. **DISCUSSION**
 23. **CRITICAL ANALYSIS**
 24. **EVALUATION**
 25. **CRITIQUE**
 26. **REVIEW**
 27. **ASSESSMENT**
 28. **CONTRIBUTION**
 29. **VALUE**
 30. **IMPORTANCE**
 31. **SIGNIFICANCE**
 32. **RELEVANCE**
 33. **USEFULNESS**
 34. **APPLICABILITY**
 35. **FEASIBILITY**
 36. **PRACTICABILITY**
 37. **VIABILITY**
 38. **SUSTAINABILITY**
 39. **ADAPTABILITY**
 40. **SCALABILITY**
 41. **TRANSFERABILITY**
 42. **GENERALIZABILITY**
 43. **EXTERNAL VALIDITY**
 44. **INTERNAL VALIDITY**
 45. **RELIABILITY**
 46. **VALIDITY**
 47. **ACCURACY**
 48. **PRECISION**
 49. **REPRODUCIBILITY**
 50. **CONSISTENCY**
 51. **STABILITY**
 52. **DURABILITY**
 53. **PERMANENCE**
 54. **LONGEVITY**
 55. **RESILIENCE**
 56. **ROBUSTNESS**
 57. **TOLERANCE**
 58. **RESISTANCE**
 59. **IMMUNITY**
 60. **DEFENSE**
 61. **PROTECTION**
 62. **SAFETY**
 63. **SECURITY**
 64. **RISK**
 65. **UNCERTAINTY**
 66. **AMBIGUITY**
 67. **OPACITY**
 68. **TRANSPARENCY**
 69. **CLARITY**
 70. **COHERENCE**
 71. **LOGIC**
 72. **REASON**
 73. **LOGICITY**
 74. **RATIONALITY**
 75. **OBJECTIVITY**
 76. **IMPARTIALITY**
 77. **NEUTRALITY**
 78. **BIASES**
 79. **PREJUDICES**
 80. **STEREOTYPES**
 81. **DISCRIMINATION**
 82. **EXCLUSION**
 83. **ISOLATION**
 84. **SEPARATION**
 85. **DIVISION**
 86. **SEGREGATION**
 87. **APARTHEID**
 88. **ISOLATIONISM**
 89. **EXCLUSIONISM**
 90. **SEPARATIONISM**
 91. **DIVISIONISM**
 92. **SEGREGATIONISM**
 93. **APARTHEIDISM**
 94. **ISOLATIONISM**
 95. **EXCLUSIONISM**
 96. **SEPARATIONISM**
 97. **DIVISIONISM**
 98. **SEGREGATIONISM**
 99. **APARTHEIDISM**
 100. **ISOLATIONISM**
 101. **EXCLUSIONISM**
 102. **SEPARATIONISM**
 103. **DIVISIONISM**
 104. **SEGREGATIONISM**
 105. **APARTHEIDISM**
 106. **ISOLATIONISM**
 107. **EXCLUSIONISM**
 108. **SEPARATIONISM**
 109. **DIVISIONISM**
 110. **SEGREGATIONISM**
 111. **APARTHEIDISM**
 112. **ISOLATIONISM**
 113. **EXCLUSIONISM**
 114. **SEPARATIONISM**
 115. **DIVISIONISM**
 116. **SEGREGATIONISM**
 117. **APARTHEIDISM**
 118. **ISOLATIONISM**
 119. **EXCLUSIONISM**
 120. **SEPARATIONISM**
 121. **DIVISIONISM**
 122. **SEGREGATIONISM**
 123. **APARTHEIDISM**
 124. **ISOLATIONISM**
 125. **EXCLUSIONISM**
 126. **SEPARATIONISM**
 127. **DIVISIONISM**
 128. **SEGREGATIONISM**
 129. **APARTHEIDISM**
 130. **ISOLATIONISM**
 131. **EXCLUSIONISM**
 132. **SEPARATIONISM**
 133. **DIVISIONISM**
 134. **SEGREGATIONISM**
 135. **APARTHEIDISM**
 136. **ISOLATIONISM**
 137. **EXCLUSIONISM**
 138. **SEPARATIONISM**
 139. **DIVISIONISM**
 140. **SEGREGATIONISM**
 141. **APARTHEIDISM**
 142. **ISOLATIONISM**
 143. **EXCLUSIONISM**
 144. **SEPARATIONISM**
 145. **DIVISIONISM**
 146. **SEGREGATIONISM**
 147. **APARTHEIDISM**
 148. **ISOLATIONISM**
 149. **EXCLUSIONISM**
 150. **SEPARATIONISM**
 151. **DIVISIONISM**
 152. **SEGREGATIONISM**
 153. **APARTHEIDISM**
 154. **ISOLATIONISM**
 155. **EXCLUSIONISM**
 156. **SEPARATIONISM**
 157. **DIVISIONISM**
 158. **SEGREGATIONISM**
 159. **APARTHEIDISM**
 160. **ISOLATIONISM**
 161. **EXCLUSIONISM**
 162. **SEPARATIONISM**
 163. **DIVISIONISM**
 164. **SEGREGATIONISM**
 165. **APARTHEIDISM**
 166. **ISOLATIONISM**
 167. **EXCLUSIONISM**
 168. **SEPARATIONISM**
 169. **DIVISIONISM**
 170. **SEGREGATIONISM**
 171. **APARTHEIDISM**
 172. **ISOLATIONISM**
 173. **EXCLUSIONISM**
 174. **SEPARATIONISM**
 175. **DIVISIONISM**
 176. **SEGREGATIONISM**
 177. **APARTHEIDISM**
 178. **ISOLATIONISM**
 179. **EXCLUSIONISM**
 180. **SEPARATIONISM**
 181. **DIVISIONISM**
 182. **SEGREGATIONISM**
 183. **APARTHEIDISM**
 184. **ISOLATIONISM**
 185. **EXCLUSIONISM**
 186. **SEPARATIONISM**
 187. **DIVISIONISM**
 188. **SEGREGATIONISM**
 189. **APARTHEIDISM**
 190. **ISOLATIONISM**
 191. **EXCLUSIONISM**
 192. **SEPARATIONISM**
 193. **DIVISIONISM**
 194. **SEGREGATIONISM**
 195. **APARTHEIDISM**
 196. **ISOLATIONISM**
 197. **EXCLUSIONISM**
 198. **SEPARATIONISM**
 199. **DIVISIONISM**
 200. **SEGREGATIONISM**
 201. **APARTHEIDISM**
 202. **ISOLATIONISM**
 203. **EXCLUSIONISM**
 204. **SEPARATIONISM**
 205. **DIVISIONISM**
 206. **SEGREGATIONISM**
 207. **APARTHEIDISM**
 208. **ISOLATIONISM**
 209. **EXCLUSIONISM**
 210. **SEPARATIONISM**
 211. **DIVISIONISM**
 212. **SEGREGATIONISM**
 213. **APARTHEIDISM**
 214. **ISOLATIONISM**
 215. **EXCLUSIONISM**
 216. **SEPARATIONISM**
 217. **DIVISIONISM**
 218. **SEGREGATIONISM**
 219. **APARTHEIDISM**
 220. **ISOLATIONISM**
 221. **EXCLUSIONISM**
 222. **SEPARATIONISM**
 223. **DIVISIONISM**
 224. **SEGREGATIONISM**
 225. **APARTHEIDISM**
 226. **ISOLATIONISM**
 227. **EXCLUSIONISM**
 228. **SEPARATIONISM**

[illegible]



— THAT WAS —



VERY
SAD
FACE

THE BLUE LIGHTNING.



THE
BLUE
LIGHTNING



THE
BLUE
LIGHTNING





Good thing he
didn't.

He's really
stupid.

He can
even see
the air.

But he can't
see people.



I HAVE TO
FIND THAT
GUY.



STUPID
BROTHER!

Accepted!
He
is
my
brother!









IS THIS
WHAT IT'S
LIKE TO
BE WITH A
FRIEND?



AND THE LONG
WINDS OF THE
WINDS OF THE
WINDS OF THE
WINDS OF THE
WINDS OF THE

WINDS OF THE
WINDS OF THE
WINDS OF THE

SO WHEN THOUGH THE
SO THE WINDS OF THE
WINDS OF THE
WINDS OF THE
WINDS OF THE



I WISH
THOUGH THE
WINDS OF THE
WINDS OF THE
WINDS OF THE



20
!?

LOOK UP
THOUGH THE
WINDS OF THE
WINDS OF THE
WINDS OF THE

THE WINDS OF THE
WINDS OF THE
WINDS OF THE
WINDS OF THE
WINDS OF THE

IT'S...

IT'S
THE
WINDS OF THE
WINDS OF THE
WINDS OF THE



















...アハハハ



アハハ...





KON-
ZAPP







JUST
THAT

WHAT
WAS I

1/11
= 1/11
1/11

1/11
= 1/11
1/11







*Knock knock! Knock knock!





Here's the
problem

I wonder how
you could
possibly
do it

How
could
you
possibly
do it

How
could
you
possibly
do it
How
could
you
possibly
do it

I

How
could
you
possibly
do it

How
could
you
possibly
do it

I
don't
look
like
you





JUST
WOLDBE
I WISH YOU
WILL BE
HAPPY



I AM
THE
SUNSHINE



NOT
THAT'S
NOT
IT

IT'S MY
OWN
FEELING
NOW



IT'S MY
OWN
FEELING...

I SHOULD
BE THE
ONE WHO
FEELS
BAD...





EVER SINCE THE
FIRST
FIGHTING

I
THOUGHT
IT WOULD
JUST BE
THEY AND
ME

IT WAS A
JOKE TO BE
WITH YOU
BUT IT SEEMED
TO BE SERIOUS

...



IT... BUT, EVERY
THOUGHT IT'S
ONLY FOR OTHER
PEOPLE...

EVERY TIME I
TOLD YOU IT
WAS...

KOU-
EI!

THAT'S
BECAUSE

...

EVER SINCE
I SAW YOU
LAST TIME
YOU WERE
SPEAKING TO
ME

PROBABLY

SINCE THE
FIRST TIME
WE MET





















IT
FEELS
GOOD.



AM
TOO



AM
MAY

MM

AM
TOO

OOH
AM

KOU
ZA

TO...
TOU
RU
...
KUN





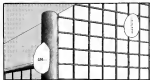




I Don't Wanna Hold on You

抱きしめたくない













David
Dad? By
accident? Dad
probably said
he is an old man. You
never I should
say...

YOSH

Page
only that
don't
too close

NOT





I'M TERRIBLE
PLEASE
BE SORRY
I'LL EAT

CAN'T IT
BE YOUR
JOB TO
TAKE CARE
OF ME?

I CAN
TALK TO
HER.



I THOUGHT
YOU WOULD
HELP
ME. JUST
THE JOB
IS...



OH,
IT'S
MINE.

★



WELL,
IT'S
BE
GONE
HOME...

NOT ONLY
IS HE SERIOUS
BUT HE'LL TAKE ANYTHING
SO THIS IS AN EXAMPLE OF
A BUSINESSMAN WITH
A WIFE AND KIDS



LAUGHING

OH, A
WIFE
A
WIFE
A
WIFE



WHAT THE HELL
I'VE DONE
TODAY
TO ALSO
LIKE
YOU
TO
BE
ON
THE
JOB
DETAILS



抱きしめたくない



YES
REALLY?

AM I?

WHY'D
UP TIGHTEN
YOUR BUST
A GOOD BUST
TODAY
♡

TAGELIED



NO
TODAY I'M...
OK, BUT...
I WON'T BE
FREE FOR A
WHILE

UM...



HEY, TAGELIA,
WHEN YOU'RE DONE
TODAY, WILL YOU
COME WITH
ME FOR
A BIT?

I'VE GOT A
CRUSH
FOR YOU
TO



YEAH



WE'RE
GOING TO
NEED
A LOT OF
TRAINING



YEAH



I'M
KEEPING
A PIV.

REMEMBER



HEY,
TODAY I'M...
OK, BUT...
I WON'T BE
FREE FOR A
WHILE



YEAH



COULD
IT BE - A
ROMANCE



HOW LONG
ARE YOU GOING
TO CLEAN
THAT ROOM
BRILLIANTLY?



ALSO, I WANT TO
CLEAN UP THE ROOM,
SO TELL ME IF THERE'S
ANY PLACE I SHOULD
LOOK OUT FOR

THE WEATHER'S
NOT GOOD, SO I'M
GOING TO DO LAUNDRY.
IT WON'T GET ANYTHING
ELSE. HURRY UP AND
GIVE IT TO ME.



I'M
TOLD
FOR

WH- YOU,
WHAT ARE YOU
DOING?

AND THEN,
WAAH

HE
WOULD
YOU GIVE IT
TO ME
EARLY?

YOU'RE
GIVING
IT TO ME





HAIR

WENT TO
THE AGENT
OF "FIND
WHAT ABOUT
BREAKFAST?

I'LL
HAVE
MARRIAGE



ST-STOP
PIL...

URGENT

0000



SHOCK







抱きしめたくない



000 000 000 000





抱きしめたくない





HOW MANY TIMES HAVE YOU DONE THIS ALREADY?



I WAS ABOUT TO FORGET!



BECAUSE EVERY TIME THIS HAPPENS, MY BODY REMEMBERS BETTER...



YOU'RE FEELING REALLY GOOD NOW, RIGHT?

MM

MM





ALL BEHINDS BEHIND US AND FUTURE!
AND A JOB AND MONEY TO TAKE
CARE OF THEM



PLEASE

NOT
ME



AM GUILTY OF
MY ACTIONS

SHOULD
HUNT MY
CONSCIENCE...



THEIR GUILT
AFFECTS ME?



WHY DID I ABANDON THEM?

抱きしめたくない











A black and white manga-style illustration. On the left, a man with light-colored hair and glasses is seen from the back, wearing a light-colored jacket. On the right, a man with dark hair is facing him, also in a light-colored jacket. The dark-haired man's right arm is extended towards the other man. The background is a soft, hazy grey.

I BOUGHT
YOU, RIGHT?

AS LONG
AS YOU DO
WHAT I SAY,
YOU'LL GET PAID...
THERE'S NO NEED
TO TAKE CARE
OF ME



A large, detailed close-up of a man's face. He has light-colored hair and is wearing glasses. His eyes are wide open, looking upwards and to the right with a shocked or intense expression. His mouth is slightly open.



A small, dark rectangular panel. On the left, a man in a light-colored jacket is shown from the chest up, with his arms crossed. The rest of the panel is black.

NOTHING.

抱きしめたくない



BASTLE

I KNOW THE
GUY WAS COOL,
BUT HE'S REALLY WAY
TOO SERIOUS

HE COULD
AT LEAST HAVE
THINK IT FOR
HIS FAMILY

"I'VE FOUND A NEW JOB
AND I'LL BE MOVING
IN A FEW DAYS. ALL
THE MONEY FROM THE
HEIR I DID NOTHING
THANK YOU FOR BY "



THAT
SMOKE









BECAUSE
NO MATTER
WHAT...

DON'T
SAY
THAT THE
CHALLENGE
WAS
WORTH...

THEN IF
YOU DON'T
DO THOSE
THOSE THINGS,
AND YOU DON'T
LET ME DO
HOUSE WORK...

ABOUT
ME



I
WANTED
YOU.



HAHA

抱きしめたくない











YOU'RE
SERIOUSLY
AN IDIOT!
I'M
SERIOUS!



WHAT
ARE
YOU
DOING?

WELL,
ABOUT
I
ABOUT
TO
BECOME
MAYBE
LOVED?

Then,
I
want
to
be
up
there
to



WHAT
ABOUT
YOUR
PORN.

THE
PORNAGE.

IT'S
BEEN
A
REALLY
LONG
TIME.

.....



AND
YOU
LOVELY?

YES-
YES

NO-NO

IT
WAS
MY DUTY

WAS-NO

WAS-NO

WAS-NO

抱きしめたくない



...I'M
SORRY
DO IT

THAT
SORT OF
THING

JUST
SHUT UP
AND
DO IT



HA...

HA...





抱きしめたくない



Liquid Passion

Volume 1: Chapter 1
Chapter 2
Chapter 3

I Don't Wanna Hold on You *Nano Sōma*



Project Coordinators: yes_rhoda and sara_tanagui

QC: aya_katsura and chalk_of_doom

Translator: polystyrenejackat

Proofreader: noodler

Scanner: hey_vani

Editor: hedges

Cleaner: poln

Liquid Passion

Project Coordinator: jess_rhodes
Scanner: hq_vam
Translator: jess_rhodes
Editor: hq_vam



I Don't Wanna Hold on You

Noona Bahra

Project Coordinator: jess_rhodes

Scanner: hq_vam

Translator: jess_rhodes

Editor: hq_vam

Proofreader: hq_vam

QC: jess_rhodes and hq_vam

A Reason for Desire

欲望の理由

Original Story by Yumiko Kuroda
Illustrated by Yumiko Kuroda



shi-ran

© 2004 Yumiko Kuroda



GET
THE
HELL
OUT OF
HERE!



WHAT...?

WHAT
DO YOU
THINK
YOU'RE
GOTTA
DO HERE!





欲望の理由



WHAT
AM I
DOING
HERE?



JUST
MY
LUCK...

GUESS IT
CAN'T BE
HELPED...



IT'S
ALWAYS
BEEN
THIS
WAY...



NO FRIENDS,
OR ANYONE THAT
I CAN TRUST...

I HAVE NO
MONEY, AND
MY FAMILY DIED
WHEN I WAS
JUST A KID...

AND AFTER
FINALLY FINDING
A JOB, I WAS
FIRED...

K
Y



GOING
FOR HOME

I CAN'T
EVEN
STAND
THINKING
ABOUT
IT.



YOU'RE
STILL
HERE?

WELL, COME
HOME,
FURUCHI

AND
IT'S
YOU!



WHAT
AM I, A
DOGT?

WELL
DONE.

I couldn't
just leave
him alone!

WHAT DO YOU
MEAN I'M STILL
HERE? IT'S
THAT OLD
GUY'S FAULT!



YOU
ARE
MURDER
ER



NO
DUBIOUS
EVIDENCE
HERE.



WHY
DID
YOU
BRING
ME
HERE?



HOW
DO YOU
KNOW MY
NAME?



WHAT
IS?

ANYWAY
MAYBE
TAKASHI
WILL YOU
BE OUR
HOUSE-
KEEPER?



I TAKE IT
YOU HAVE NO
MONEY OR
A PLACE TO
LIVE, RIGHT?

HOW THE
HELL DO
YOU KNOW
ALL THAT
???

IT WAS
WRITTEN
ON YOUR
BAG

I'M YUJIRO
MATSUDA, AND
THIS IS MY
GRANDFATHER.
THE TWO OF
US LIVE
TOGETHER.

Grandfather
Matsuda
is a very
kind man.



I HAVE A FEW
APARTMENTS OF
MY OWN, SO YOU
CAN LIVE IN
WHICHEVER ONE
OF THOSE YOU
WANT.

I'LL PAY YOU,
OF COURSE. IT'S
FINE AS LONG AS
YOU CAN LIVE
ALONE IF YOU CHOOSE.



OH
—

WELL,
YOU
SAY ALL
THAT IN
YOUR
SLEEP.

YOU'RE
SLEEPING
ALL DAY.





IT'LL BE
COLD, SO
USE TWO
BLANKETS.

RIGHT



GRANDPA,
ARE YOU
GOING TO
SLEEP
ALREADY?

YUP.



WHAT'S HE
DOING LIVING
IN THIS SHIT
PLACE WHEN
HE'S GOT ALL
THAT MONEY?

HE'S
TOUGH
EVEN
THOUGH
HE'S SO
THIN.



LOOKS
LIKE HE
DIDN'T
HAVE ANY
KIDS, OR
A WIFE...

ARE YOU
SURE?



HMM...

BUT HE'S
TALL, AND
KIND OF
GOOD-
LOOKING...

GOOD
NIGHT



BLACK

.....

OR
REALLY NOT
IMPORTANT
TO ANYONE...

THERE'S
REALLY NO
DIFFERENCE
WHETHER OR
NOT WE'RE
EVEN
HERE...

IF YOU
DON'T LIKE
IT HERE
AT HOME,
THEN YOU
CAN JUST
LEAVE!

BUT... BUT
YOU'RE ALONE,
AND STILL
TOO ALONE.
SO I'LL HAVE
TO LET YOU
GO...

THAT'S
HOW THEY
ALL THREW
ME OUT.
ABANDONED
ME...

THAT'S
OK. HE
DIDN'T WANT
ME ANYMORE,
AND HE'LL
LISTEN TO
YOUR BROTHER
WORD.

EVEN
WHEN HE
FALLS, HE
DIDN'T STOP
COMING
BACK...

WE'LL
PROBABLY
GET TIRED
OF ME,
AND KICK
ME OUT.

ANY-
WAY...







It's gonna
kill him.





WHAT THE HELL? YOU'RE
THE ONE WHO
BROUGHT ME
HERE IN THE
FIRST PLACE!

GET OUT
OF HERE!



THEN
WHY'D
YOU
PAY
ME?

YOU
HAVE NO
INTEREST IN
WORKING
HERE,
RIGHT?



I GET
IT NOW. YOU
BROUGHT ME
BECAUSE
YOU WANT
TO DO IT
WITH ME--



I TOLD
YOU TO
GET OUT
OF HERE!



HOWEVER,
MY DAD? YOU
JUST WANTED
TO BUY SOME-
ONE WITH A
GOOD BODY

MOVE
NOWHERE
NEAR TO
TOP

BUT

NO
MATTER
WHERE
I GO,
THIS IS
THE WAY
I'LL
BE



JUST
IN MY
THOUGHT

GET
OUT!!









OH,
SORRY!
I KNOW
I'M IN THE
WAY, BUT
I WANT TO
STAY WITH
YOU!



LET
GO OF
ME!



I'LL LOOK
AFTER GRANDPA,
CLEAN, DO THE
LAUNDRY, AND
ANY OTHER
WORK! I'LL DO
ANYTHING!



I WANT
TO HAVE A
RELATION-
SHIP WITH
YOU!













YES
IT FEELS
GOOD



BECAUSE,
I...

AAH
NA...



NATSU
...ARE...

7-7





SOMETHING
LIKE THAT!

THAT
BASTARD
RAN OFF!





YOU SEE,
YUUKO
IS A BIT
OF A
COWARD.



MAYBE...

COULD
LOSER
THAT
MOMENT

SURROUNDED
ALL HIS LIFE BY
MONEY-HUNGRY
PEOPLE. EVERY
TIME HE'S TRIED TO
GET CLOSE TO
SOMEONE, HE'S
BEEN HURT.

AND SO, HE
BECAME EVEN
MORE GUARDED,
THAN MOST
ALWAYS NASTY
OF OTHER
PEOPLE.

THE PARENTS
WERE INTERESTED
ONLY IN WORK
AND MONEY.
THEY ALWAYS
NEGLECTED YUUKO,
CAUGHT UP IN
THEIR MONEY.



COULD
LOSER

THE ONLY
REASON
FOR HIS
PAINFUL
PAST



I'M
HOME
GRANDPA

THE TWO
OF US ARE
BROTHERS
THAT
MAY...





STOP
JOKING
AROUND!

YOU CAN
ONLY GO SO
FAR, YOU
KNOW!

I TOLD
YOU
BEFORE
BUT I
CAN'T
HELP IT.

I'M
STUPID AND
I THOUGHT
I WASN'T
SAY BEFORE,
BUT...



THE ONLY
ONE WHO
CAN MAKE
YOU HAPPY
AND SATIS-
FIED IS
ME!



DE-
SP-ES...



I'M SO GLAD
I WAS BORN
BECAUSE IT
FELT SO
GOOD TO DO
IT WITH YOU,
AND I LOVE
TOUCHING
YOU AND YOU
COMPLETELY
SATISFY ME!

YOU WHORE!!!







AM I
REALLY
IN THE
MEET?



OR IS IT
REALLY NO
THOUGHTS—
GONE THAT
I START?



BUT
A MEET?

THAT'S
NOT IT.

I AM
YOUR
LOVER
ANYWAY,
RIGHT?

TH—

WHY
DO YOU
SAY THAT?

WELL, I
WOULD
LOVE TO
STAY
WITH YOU,
BUT...



YUUKA,
AREN'T YOU
OLAF YOUR
WIFE GANY?

Oh, you
are talking
about...



Secret Knife

by Masamune

Robert Narita

秘密のナイフ



THIS
WON'T
DO

WHO TOLD
YOU THAT IT'S
ACCEPTABLE
TO JUST
WILL
RECOVER-
NATELY?





BEHOLD,
WHEN YOU
SLIDE THE AIR
WITH THAT
HAPE OF
YOURS,
YOU'LL BE
REMARKED
UTTERING A
SMALL
SOUND.

LIKE A
SHOULDER.
CLOSE
MOUTH.

TRICKS TO
SLIDE MY
HEART
FROM MY
RESCUE.

NO
THAT'S
HOW IT
IS.

WHO IS
THIS
GUY...?





BLACK
FEATHERS!

AND A
MURDER
SHOCK!

I WAS
THINKING OF
DRAGGING
YOU DOWN
TO HELL,
BUT I
SUPPOSE I
COULD LET
YOU LIVE...

YOU
INTRUDE
ON

YOUR
MOM...

HE'S
NOT
HUMAN...

HOW-
EVER...



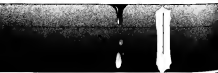
YOU'VE
TURNED
TOO NASTY
LIVED.



HAD THIS
BE YOUR
PLANNED
MEET.

SHINGAM?

SHINGAM - GOD OF DEATH



IT
ALIGTS.

BROTHER,
I CAN'T
BREATHE

IT
HURTS

I CAN'T
BREATHE. I
DON'T WANT
TO BE LIKE
YOU

AFTER
FATHER,
I'M NEXT?

WHEN YOU DIE,
YOU BELONG TO
THE FATHER AND
EVERYONE ELSE.

TAKING
NOTHING TO GET
IT BACK ON.

EVERYTHING IS
GONE WHEN
YOU DIE. NEXT
THAT BE NEXT

WHEN
YOU DIE,
YOU BELONG
TO EVERYONE

STOP
IT!!

!?

YOUR
FATHER,
YOUR
BROTHER,
AND NOW
YOU...











LAST NIGHT, I
HAD A LITTLE
CONVERSATION
WITH HIM AND
TOOK ONE OF
HIS EYES. YOU
SEE, BUT
ANYWAY, I'VE
ORDERED HIM
TO GET AWAY
FROM YOU AS
ONE OF YOUR
HUMAN.

I'M
NOW
HIS
GUARD-
IAN

ARE
YOU
ALSO A
HUMAN
?

HIS
EYES

HUMAN
?

YOU COULD
KILL THEM
BUT FROM
NOW ON I
WON'T ALLOW
YOU TO LAY A
HAND ON HIM
AGAIN

YOUR EYES
ARE WORTH-
LESS TO ME,
SO I'LL
SPARE YOU
THIS TIME.









IT'S THE
ONLY
THING I
CAN DO



YET, WHY
DID YOU
BECOME A
VITAMIN?



THAT'S
HOW IT'S
BEEN
SINCE I
WAS SEVEN



THAT'S WHY
I CAN BE A
VITAMIN. YOU
USED TO
DEATH.

QUITE AN
AMBITIOUS
MISSED
UP LIFE,
BUT



MY FATHER
WAS PART OF
THE YAKUZA. ON
A COUNTRY
ROAD, MY
ALCOHOLIC
MOTHER
SABOTAGED AND
STABBED HIM
TO DEATH ONE
NIGHT.

SHE TRIED
TO TAKE
ME TOO,
BUT MY
FATHER'S
BLOOD
RESISTED
HER

I'M NOT A
GIRL, SO
THEY
TRAINED
ME FOR
THIS
WORK.



IT'S TROUBLE-
MORE SIMPLY
MIND. THEY
COULD JUST
DE AND GET IT
OVER WITH
IT'S EASIER
THAT WAY...

THAT'S
WHY
I SHOULD
ALSO DE.

I HATE
HUMANES
THEY'RE
STUPID, DIRTY,
AND WILL
SACRIFICE
ANYTHING FOR
THEIR OWN
SELFHOODS.



OH, NOW I
UNDERSTAND.
BUT THAT
LOOK ON
YOUR FACE
WHEN YOU
POUND OUT 7
PLUS A GAIN
A RE...



YOU'RE THAT
MUCH OF A
COWARD
THAT YOU
CONTINUE TO
LIVE IN
DENIAL THIS
WAY.



DESPITE WHAT
YOU SAY, WHY
HAVE YOU
LIVED THIS
LONG? ON
THAT LOOK,
IT'D BE BETTER
IF YOU HAD
ALREADY DIED,
RIGHT?



YOU WON'T
COMMIT SUICIDE
BECAUSE
YOU'RE AFRAID
YOU'LL GO
WHERE EVERY-
ONE ELSE
GOES.

YOU'RE ONLY
AFRAID OF
HUMANES AND
DEATH.







IT
ALMOST
HURTS.



I'VE
FELT SO
STRANGE
EVER SINCE
YOU
APPEARED.



TO BE
TOUCHED LIKE
THIS, HELD BY
HER...

WHY AM I SO
COMPLACENT?



DID I DO
SOMETHING?

NO...IT'S
ALREADY...



FROM
SOMEBODY
IN HEAVEN...

IT
FEELS
GOOD.







OTHERS...?

THAT WAY
THE OTHER
SHARDHORN
WILL COME
SOON AND
CUT OFF
YOUR LIFE-
LINE

MY TIE
WITH
YOU ARE
OVER.



WAIT...

NO
FURTHER
AND DIE.

KA
MUJI

KA
MUJI
!!



HUMANS
REALLY ARE
WEIRD.
STUPID,
GOLFISH
THINGS,
AFTER
ALL...



IT'S THE
MURDERER
OF THE
ASSASSIN??



DO
YOU
DO
FACED



I'M
STARTING
TO
SOUND
LIKE
YAO

THE
SMELL
OF
BLOOD...



WENT
DOWN
I
KNOW



WHO
WAS
THE
ONE
WHO
WAS
ATTACKED?

HE
WAS

IS
SURE
IT
IS
NOT
BASTARD
A
MURDERER
EVEN
THOUGH
HE
HAD
HEM
CONSIDERED
HE
COULDN'T
EVEN
KILL
HER...

I NEVER
THOUGHT
IT WOULD
BE SO
LOVELY
TO SEE
YOU...

TO DIE
WITHOUT
BEING
ANYONE...

WHAT IT IS
TO LOVE
SOMEONE

IT'S
STARK.

BEFORE
THE
DEATH

DO
YOU
KNOW

EVER
THOUGH I
CAN FINALLY
SEE, I DON'T
FEEL ANYONE
ANYMORE...



!?

EVEN IF YOU
ASK THAT,
KAMUI, I CAN'T
DO THAT. THE
MOMENT I
SLUNG THE
SWORD OVER MY
SHOULDER, HE WAS
GONE.

...KAMUI?

THINK
HOW
WELL
THE
SWORD
CUTS

KAMUI
!?

THE SWORD
BELONGS TO
ME. WOULD
YOU WANT
TO DESTROY
YOUR HAND?



THAT IS FINE!
SHE WILL
MARRY ALL
THE OTHER
GUARDIAN
JEALOUS!

MY SHE IS MORE
VALUABLE TO
YOU THAN A
HUMAN'S LIFE.
IS IT NOT?

OR
WOULD
YOU LIVE
ONE
MORE?



DID YOU
GET SO
ATTACHED
TO THE
HUMAN
THAT YOU'D
DO ANY-
THING FOR
HER?

KA-

AA



IT CAN'T
BE HELPED



IT'S THE
PAIN I
FEEL FOR
FALLING IN
LOVE.



WELL, WHY
DID YOU
DOE IT
UP FOR
BUT IT
WAS
IMPORTANT
WASNT
IT?



ALL
HUMANS DIE
EVENTUALLY
ANYWAY!

YOU
SHOULD
HAVE JUST
LEFT ME TO
DIE!







.....



I UNDER-
STAND.



DID YOU
UNDER-
STAND?



REALLY



I'LL DO
WHATEVER
YOU SAY.

FOR
HAPPINESS,
LOVE,
YOUR
TALKING
ARE
ALL
THOSE
THINGS...



YOU
REALLY
ARE
SUCH
A
HUMAN.



I KNOW
THAT I
CAN'T LIVE
IF YOU'RE
NOT
HERE.

That's what
I think.

Maybe













KARU
—!!

AH!



KARU
H. —

THE NEVER
SEEN A MAN AS
PLEASANT AND
GENTLE AS
YOU ..

AH!



KARU

AA
HN-
NE
FF!
!





WHAT
THESE?

BECAUSE
I'M A
CURSED, I
THINK THE
KIND OF
THING
WILLN'T
DO...

I am going
to leave
the city.



NO.



I JUST WANT
YOU TO STAY
WITH ME
FOREVER. I
FEEL...

YOU'RE MY
CURSE,
BUT...



IF YOU STAY
WENT AS
POSSIBLE,
THAT WILL
BE YOUR
PUNISHMENT



DON'T SAY
ANYMORE.



For me
to leave
the world.





THE OTHER SIDE OF THE COIN
The story of a young man who
was once a delinquent, and how he
changed his life and became a
man of honor.

ローズとナイフ

story/illustration
BOURA NAONO

Rose and Knife



WED-
KID
11:00 AM

I'M
FINISHED
HERE.



THANKS
TO YOU,
THERE ARE
FEWER
CROWDS
BRIBING
INTO OUR
STORE,
BUT...

THEY
JUST
KEEP
COMING



WED-
KID
11:00 AM

PLEASE
EXCUSE
ME

AW! I'M
SO SORRY
I FORGOT
THAT YOU
DON'T LIKE
PEOPLE TO
TOUCH YOU





DOH



HE'S
NOT...



FOR-
EYES?

GRU-
THINGS?

REALLY, WHAT'S
YOUR RE-
LATIONSHIP
WITH HIM?

And you're
not here
anymore



YOU
MEAN
FAMILY?

HEY, THAT
GUY WHO
ALWAYS
POKES YOU
UP ALICE IS
LATE, HEH?



HE'S MY
REASON FOR
BEING.

LONG AGO, I USED
TO BE A "GUTMAN".
I HAD NO FEELINGS.
I EXISTED ONLY
TO KILL.





TO
FINISH
ME

THEY WILL
BE YOUR
PUNISHMENT.



TO LET
ME LIVE.

I WON'T
GIVE
YOU TO
ANYONE
ELSE. YOU
ARE MY
PROPERTY.



I DON'T
NEED YOU
COMING
TO GET
ME EVERY
DAY. YOU
KNOW



THAT'S
WHEN
KAMU
THE GOD
OF DEATH
APPEARED
TO ME.

GODDY
I'M LATE.

I'VE
BEEN
BUSY WITH
ALL THE
MURDER
HAPPENING
THESE
DAYS.



YOU
KNOW
THAT YOU
HAVE TO
STRAIGHTEN
OUT YOUR
LIFE SOME-
TIME, RIGHT?

WHAT ARE
YOU TALKING
ABOUT? EVEN
THE UNDERWORLD
KNOWS OF HOW
YOU OBTAIN YOUR
JOB AS A HUMAN.



WHAT,
AM I A KID?

SURE.

GOT IT?
SO DON'T GO
WANDERING
AROUND,
AND HEAD
STRAIGHT
HOME!

19



IT'S
MY
JOB.

KAMU
?



THERE'S
ONLY ONE
OTHER
BEHIND
ME, THAT I
KNOW OF,
BUT

ONE
SHOULD
NEVER
THINK
ABOUT
KILLING.



COULD
IT BE A
HYMAN?

A SCREAM!
THEY SAY
THERE ARE
A LOT OF
MURDER-
ERS RUN-
NING
AROUND
HERE.





HOW
YEAH, BEEN
DOING?

HAHA...
I NEVER
THOUGHT
TO MEET
A FELLOW
IN A PLACE
LIKE THIS.



YOU'RE
HURT?

I HAD
A LITTLE
MISAD-
VENTURE
WITH A
SOMEONE
TALKING
AFTER
ME.

SHU
NOT SO
LOUD!

OH,
SHOULD
HAVE
SAID
I'M
NOT
WHAT
ARE
YOU?

BOON!

BOON!

BOON!

あ

OH.



WAY BACK WHEN I
REMEMBER
WHEN YOU
COULDN'T
EVEN STAND
NEAR CLOSE
TO ME! AND
I'M THE ONE
WHO TAUGHT
YOU HOW TO
HOLD A
KATANA.

DON'T
FOLLOW
ME.

HERE
YOU GO,
SACHU-
KARRA-
SAN.

YOU'VE
REALLY
CHANGED.

YOU NEVER
GOT CLOSE
TO ANYONE,
AND WAS
DEVOID OF
FEELINGS.

HAVE
YOU GIVEN
UP HATING
HUMANS,
THEN?

YOU WERE
LIKE A DOLL
WITH THOSE
COLD DARK
EYES...

THIS MUST BE
JUST ANOTHER
TRAIT OF FATE.
I'LL BE
FLEEING THE
COUNTRY SOON.
COME WITH
ME.

HE SAYS
YOU'D
COME IN
HANDY,
EVEN WITH
ONLY ONE
EYE.

SACHU-
KARRA-
SAN...

??

Little's



WHAT THE
HELL ELSE
CAN YOU
DO EXCEPT
KILL?

TO
PUT IT
BLUNTLY,
YOU'RE MY
MASTER-
PIECE!

DON'T BE
RIDICULOUS.
I'M THE ONE
THAT TURNED
YOU INTO ONE
IN THE FIRST
PLACE!

PUT
OUT A
SECRET
JOB, AND



I'M
NOT A
HUMAN
ANYMORE.



STOP
FLICKING
AROUND!

YOU'RE
NOT EVEN
HUMAN!
HUMAN
ARE NO-
THING BUT
'FUCKIN'
'TOOLS'
MACHINES!



BUT
THAT'S MY
PUNISH-
MENT.

IS THAT
A "NORMAL"
LIFE? GIVE
YOUR NON-
SENSE!

PUNISHMENT

I USED
TO KILL
EVEN WHEN I
HADN'T
ASKED
TO.

I WAS
ALWAYS
KILLING
PEOPLE.

THOSE
WHO WERE
WITNESSES.
THOSE WHO
TOUCHED ME.
EVEN PEOPLE
I JUST DIDN'T
LIKE... ALL
OF THEM.

THAT'S
WHEN A
SARGENT
CAME TO ME,
CALLING ME
A "CRIMINAL."

I WAS
STEALING
LIVES FOR
NO REASON.

A
GREAT
GAME??

REALLY
NOW...

IT WAS
THE PERFECT
PUNISHMENT
TO MAKE ME
STOP HATING
HUMANS.

AND THAT'S
WHY HE...
HE PUNISHED
ME SO THAT
I COULD
CONTINUE
LIVING.





AH, THAT REMINDS ME. I STILL HAVEN'T THANKED YOU FOR BEFORE.



YOU CAN BELIEVE WHATEVER YOU WANT, RIGHT? HOWEVER, I CAN'T HAVE YOU SPREADING THAT ON YATO.

19
..



WHO'D BELIEVE SUCH BULLSHIT! JUST DROP IT—!

THERE'S NO SUCH THING AS KILLING TOO MUCH!



YOU DROPPED THIS



AH, SO YOU MUST BE THE ONE WHO'S GOT THE BOY UNDER YOUR THUMB, RHP?



WELL, THIS GUY ALREADY KILLED A MOBE!

YOUR LIFE!

THIS IS THE CASE!



BUT I SAYAS I STABBED HIM!



AND I
GAVE UP
MY EYE IN
EXCHANGE
FOR HIS
LIFE.

IN
EXCHANGE
FOR HIS
EYE.

THAT'S
RIGHT.



I THOUGHT
SO. WITH
THAT FACE
OF YOURS, I
CERTAINLY
WOULDN'T
CALL THIS
"PUNISH-
MENT".



HAPPY,
DAD.



SHIRO-
KUBO-
SAN...

I
CAN'T
GO WITH
YOU.



NO DOUBT
THOSE ROSE-
COLORED DAYS
OF HAPPINESS
ARE NOW SO
PRECIOUS
TO YOU.



I'M
HAPPY
WITH THIS
NEW LIFE.



AND YOU
YOU JUST
DREAMED
THAT HE'S
AWAY. SO
DON'T LAY
A HAND ON
HIM



LOOKS
LIKE I'LL
HAVE TO
TEACH YOU
AGAIN, BUT
BOY?



ARE YOU
SURE YOU
CAN HANDLE
IT? BECOMING
A HUMAN?



IT'S MY
FAULT
YOU LOSE
YOUR ONE
FAVORITE

THAT'S
RIGHT.



SEE YA
LATER,
BOY.



SLUT
I'M SORRY



HAPPY...



A-SS
LONG...
AS YOU
STAY...

B-BUT,
L...

WITH
ME...
AAA!

I
DON'T
CARE
ABOUT
THE—

WEIGHT
OF MY
PENN-
MAN!

AAA!

AAA!

AAA!

/



KAWAII

NO
MATTER
WHAT THE
PUNISH-
MENT...

I'LL
GIVE IT
ALL TO
YOU.



HE LEFT
FOR
GOOD...

SADRA-
KARA-HAN
MIGHT BE
UPSET...

BUT
AFTER
THAT, KARA
LEFT, SAYING
"DON'T GO
NEAR THAT
MAN AGAIN"
IN A TELLER
VOICE.



HIS KISS
FEELS LIKE
HE TRYING
TO SWALLOW
BURNING
FLAMES...



IT'S
HOT.



I PROMISED
TO GET MY
REVENGE!



AT ONE
TIME,
THAT RED
SNAKE
AT ME...

REVENGE!



SADRA-
KARA-
HAN...



HE
USED
TO BE
MY ONLY
FRIEND
IN THE
WORLD...

WELL, SNAKE,
BUT SADRA
JOSEPH YOU'RE
JUST LIKE ONE
OF MY OWN!
JUST READ
AT IT, JOSE!

AND
I'LL
NEVER
GIVE
HIM TO
ANYONE
ELSE.





FORGET
ABOUT
THEM!

SHIRA KAWA-
GAKI...

IF YOU
REALLY
WANT TO
LIVE, THEN
PEOPLE
LIKE THIS
WILL ONLY
GET IN THE
WAY.

THANKS
- YOU'VE
ALREADY
FOOT
WILL YOU
HAND ME
BACK.



WHAT
ARE YOU
GOING
TO KILL
ME?



NO

I
DON'T
HILL
PEOPLE
ANY
MORE.

...



QUIT
THINKING
YOU BELONG
TO ME NOW
THAT'S THE
WAY IT
SHOULD
BE.





SEE
YOU
LATER.
BOY?

I
THOUGHT
IT MIGHT
COME TO
THIS...



IF YOU
WONT
RETURN
TO ME,
THEN I
GUESS IT
CANT BE
HELPED.

SO
THAT'S
HOW
IT'S
GONNA
END.

I WONDER
IF KAGAKI
WILL COME
NOW TO
"SAVE MY
SOUL"...



YATCH!

I TOLD YOU
NOT TO GO
NEAR THE
RUN AWAY!

KAMUI

DO YOU
EVER LISTEN
TO A WORD
I SAY??

!?

MORE
IMPORTANT-
LY...HOW-??

WHAT
THE HELL??
HOW DID
HE...?

KAMUI!
BUT MY
WOUND

WHAT
HAPPEN-
ED TO
IT??

KAMUI!
THAT IS
ENOUGH!

HOW CAN
THE BOY
STILL BE
ALIVE??





YOU
WILL BE
CURSED FOR
PLAYING
WITH HUMAN
LIVES SO
CARELESS-
LY.

NO BATTER
HOW CAN YOU
ONE MAY HAVE
MEAN, I CANNOT
LOOK OVER THE
BATTER ANY
FURTHER.

YOU'RE
INTERFER-
ING THE
MUSIC IN
HUMAN
AFFAIRS
AGAIN.

YOU
DON'T
SEE US
FURTHER

GRACE,
I REQUEST
ONE MORE
HUMAN
SOUL.



BUT THE
HUMAN STILL
CHANTS BECAUSE
HE SHOULD HAVE
ALREADY DIED.



WATSON
SOUL
BECAUSE
TO ME I
TRAINED FOR
IT I CAN
INTERFERE
AS MUCH
AS I WANT





KARL IS
PROTECTING YOU!
BY LINKING WITH
YOUR SOUL AND
THEN DYING, HE'S
ALLOWING YOU
TO LIVE PEACEFULLY!

WHAT
DO YOU
MEAN HE'S
LINKED
OUR
SOULS?



NO...

I'M
TAKING MY
LEAVE
NOW.

AND AFTER
IT WAS CERTAIN
THAT YOU
WOULDN'T DIE,
HE CUT THE TIE
WITH YOUR
SOUL.

HE
THINKS IN
THAT WORLD
IS BETTER TO
SAVE YOUR
LIFE.



KARL!
YOU CAN'T
DIE!

PLEASE!
DON'T DO
THIS! I'M
...

YOU
CAN'T?

IT
CAN'T
BE...





I'LL GIVE
A LITTLE
SOMETHING TO
YOUR BORN-
COLORED
TATS, BUT IN
RETURN



IF
YOU
WON'T
COME
BACK
TO ME
THAT

BARA-
KANA-
SANT

SO
BASICALLY
HE ASKED
JUST ONE
MORE
HUMAN
BOLLY



BY
BOY...

SEE
HOW
WEARINESS
WILL NEVER
GET YOU
ANYTHING?

WELL...
LOOKS LIKE
I'M NO
EXCEPTION.



I WANT
YOU TO
CRY FOR
ME, ALONE.





Just
Now I
have to
wait
through
all the
hundreds
again!

You're
horrified,
Karl!
This had
better not
happen
again!

Get I
can't
stand
this!

It's
all
over!

Be
ready
next
time!

What a
brilliant
idea!
This
enough
is this!

All he
has done
is live
wreck!

Your
eyes
are
all over
the
place!





LET'S
GET OUT
OF HERE
OTHER
HUMANS
ARE ON
THEIR
WAY!

YATO!

YATO!

DON'T
YOU DARE
WASTE YOUR
TEARS FOR
ANYONE
BESIDES
ME!



OH, IT'S
NOTHING.

WOULDN'T
BLAME
ABOUT
YOUR
WOUNDS?

72



SOME-
TIME
LAST
MIGHT,
I THINK.

WHEN
DID YOU
LOSE
YOUR
SOUL?



HOW?



HOW
COULD
HE...?

SURELY,
ONE DIED
THERE?

THEY...
THEY
ALL DIED
BECAUSE
OF ME!



HOW
COULD I
EVER BE
FORGIVEN
AS LONG
AS I'M
ALIVE?

WHETHER
ALIVE OR
DEAD, ALL
I DO IS
CAUSE
PAIN!

IT'S IN
ESSENCE,
OF COURSE.

FOR
ENLIGHTENED?

KATO, YOUR
PUNISHMENT
IS THAT I
LET YOU
LIVE

AS LONG
AS I'M ALIVE,
YOU WILL
NOT DIE.

DURING
THIS TIME,
YOU'LL NEVER
BE ABLE TO
STAY CLOSE TO
FRIENDS OR
LOVERS, BE-
CAUSE THEIR
TIME WILL
END TOO
SOON.

YOU WILL
CONTINUE
LIVING EVEN
AFTER YOU'VE
LOST ALL HOPE
AND CAN NO
LONG STAND
UNDER THE
DUNPIL.

HOWEVER,
THIS IS THE
PUNISHMENT
YOU'VE AL-
WAYS DREAMED
OF, HENT IT?
WENT YOU
Tired of
LIVING
ALONE?

IT'S MY
CRIME
THAT I'VE
WENT ONTO
THIS
EGG.



THAT'S
WHY, YOU
SUCKLE D B
HIS FOR
THAT TIME
AND THAT
YOU SHOULD
FORGET
ABOUT ME.

THERE
MIGHT
COME THE
DAY WHEN
YOU'LL DIE
AND CLING
FOR ME
FOR IT.



SHU-
KANG-SUN
TOLD ME THAT
MY CRIME
WAS MY
HAPPINESS.



DO YOU
WANT TO
LEAVE ME
HAPPY?



HE SAID
MY ROSE-
COLORED
D. YR WOULD
TAKE MORE
THAN SAC-
RIFICES.

AND THE
I SACRIFICED
HIM, TOO...

SH-
KANG...

YOU'RE
STILL
HERE...



YOU DON'T
HAVE TO
FORGIVE
ME...

IT WAS MY
CHOICE...
THAT
WOULD
LET ME
LIVE WITH
YOU FOR-
EVER...



YES
BECAUSE
YOU WILL
ALWAYS
BE THERE...
NO...

LIKE
THIS
FOREVER...

YOU CAN
FORGIVE
ME...



FOR
YOUR
BORN-
COLORED
DAYS...

END

<http://sh-rs.ch.net>




*
 *
 *
 STAT 1C
 ELEC
 TRIC
 TY

 [Just
 an old
 man's
 joke]

SECRET KNIFE

It's been a while since I've written a story like this. The only other prominent thought I have besides that is that I messed up the main character's name (in Kanji) in thinking a lot about that.

Next, the characters' clothes like Shingoran's the model of the knife and the whole development process really got bogged down. And I also regret that it wasn't very lovey-dovey. But it was certainly a story that took some time to get down, so that was fun. 

After these two stories I have the feeling I failed miserably with Shingoran's clothes, and that the characters were too thick. I felt that personally.

Anyway, I wonder how old I'm going to be. My face really does a little bit of a squint, but I'm not using too much.





And after
many many
days, I have
finally
completed
another
world!



Hey you
there.
This is
Beta
speaking

I have
been a lot
of times, so
I decided
about it

It's like, wow,
the past
coming back
to haunt
me.



And
that way
the long
do that

I have it
daily but
not yet.

And
that
time.



But what
matters is
that one more
look is close
and on the
edge!

Really
you guys
are always
clearing
me out!



Also today
and yesterday
I've received
plenty of your
thoughts and
expressions!

I respond
to all of them
eventually.

AFTERWORDS





He got his hair cut.

He got his hair cut.



Daily routine



The world is really like this.

The world is really like this.

The world is really like this.



Special Thanks

NACHI WATABE

HJIRE MATSUMOTO

AND

For You



THE WORLD IS REALLY LIKE THIS

THE WORLD IS REALLY LIKE THIS





右側に気をつけろ

Keep Up Your Right!











AND THEN,
THINGS GO BACK
TO THE WAY THEY
WERE WHEN YOU
WERE LITTLE AND
I DON'T KNOW
WHAT TO DO...

YOU'RE
ALWAYS
TESTING
ME!



IT'S LIKE I'M
THE ONLY ONE BEING
STRAIGHTFORWARD...
YOU'RE PUSHING
ME WHEN YOU SAY
SUCH THINGS.
THUD



THAT'S
WHAT I
SHOULD
DO...

TURN

IT'S FINALLY
FOUND AN HONEST
JOB AND GOT MY
LIFE IN ORDER...

BUT I DON'T
WORRY ABOUT
YOU WHEN YOU
DON'T CALL
SO I COME
HERE...





STAGE 7
I WON'T BUY ANY
MORE BUT HOLD
YOU CAN'T STOP
COMING HERE!
ANYWAY, GO
THAT WORKS,
RIGHT?

THE
REAL

AND WHEN
YOU ASK HER,
YOU'RE FREE
TO GO

IT'S NOT
BUT I'M
HEARD YOU
YOU CAN DO
WHATEVER
YOU WANT

HOW-TO

holding the
top and the
bottom part!

And that's
how it's done



ONLY

THE
TWO FALL
RESPONSIBILITY

When
you?

IF
YOU
DON'T
BLOW

Eeeeeeeeee

SO
LATER





THE
MOUTH
OPEN.

SOMETHING ABOUT
THE EVOLUTION MAKES
ME FEEL LIKE I AM
DEAD AND...



HE UNDERSTOOD
UNEXPECTEDLY
EARLY...

BEFORE HE IS
ACROSS FROM
SOMETHING...

Liquid Passion

Volume 1 Chapter 1
I Don't Wanna Hold on You

I Don't Wanna Hold on You *Nano Sōma*



Project Coordinators: yes_rhoda and sana_tanagui
QC: aya_katsura and chalk_of_doom
Translator: polystyrenejackat
Proofreader: noodler
Scanner: hey_vani
Editor: hedges
Cleaner: poln

Support Teachers and Staff from Absence

Copyright Clearance Center, Inc. 27 Congress St., Salem, MA 01970

